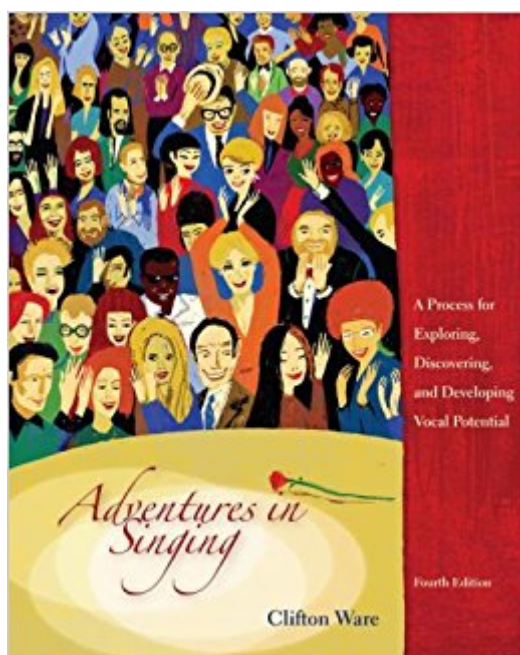


The book was found

Adventures In Singing: A Process For Exploring, Discovering, And Developing Vocal Potential



Synopsis

Adventures in Singing combines a thorough introduction to the singing process with an anthology of over 70 songs. It offers a clear introduction to the basics of how the voice works along with methodical voice-building techniques. The popular text takes a holistic approach throughout, reflecting the view that the study of singing helps students to develop greater self-awareness of body and mind.

Book Information

Spiral-bound: 350 pages

Publisher: McGraw-Hill Education; 4 edition (December 26, 2006)

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Average Customer Review: 4.0 out of 5 stars 37 customer reviews

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[> Voice](#)

Customer Reviews

Not a bad book, but it is ridiculously overpriced for what it is. I think it is not worth the money and it does not come with a CD anymore. For the same price, you can buy two great books on vocal technique + a book of songs. Sorry, it is a rip-off...

This book was required for my voice class and I very much enjoyed reading it. Just be sure that if you need the CD, you get the correct CD for the correct Edition of the book. I bought the book used and then had to buy the CD separately and they ended up being 2 different editions so one of the songs I was supposed to sing was in the book but not on the CD! I would recommend this book for anyone pursuing singing or even anyone who needs good singing material for auditions.

This book really discusses vocal improvement in an all-around fashion. It talks about the physical structures of the body in a way I was four years into choir before I learned, as well as providing

exercises to improve breathing and sound clarity. The sheet music in the back is also really useful, most of it in a neutral key anyone can sing in. I'll enjoy keeping this book.

This book is clearly written and easy to understand. It offers explanations to get from one step to the next. The first part of the book is text, and the second part, a variety of songs. The one thing I dislike is that the author evaluates people's motives for taking class voice. Motives are like feelings--I do not think they are either good or bad.

Ware's text provides a good combination of philosophy, anatomy, and exercises in the first section of the book that is easy to understand for beginning singers. The compilation of songs in the book also provides a good variety of repertoire that is suitable for young, beginning voices. Great resource for beginning singers and non-singers alike!

This publication is wonderful for people wanted to learn to sing. There is only one problem in the description on the website, the description gives the impression that the CD for this book is included, which it is not. Otherwise, all is well.

While a bit pricey, this book serves as a great text as an introduction to vocal technique. I do wish that it was not spiral bound, however, because it is not very rugged. I am considering having it rebound.

Needed for class great book, loved the theoretical side of it.

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